



# Strong Interest Inventory® 244 Profile

Report prepared for  
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## HOW THE STRONG ASSESSMENT CAN HELP YOU

The *Strong Interest Inventory® 244* assessment is a powerful tool that can help you make satisfying decisions about your career and education. Whether you are just starting out in your career, thinking about a change, or considering education options for career preparation, you can benefit from the wealth of information reflected in your Strong results. Understanding your Strong report can help you identify a career focus and begin your planning and exploration process.

Keep in mind that the Strong assessment measures interests, not skills or abilities. The results can help guide you toward rewarding careers, work activities, education programs, and leisure activities—all based on your interests. As you review your report, remember that managing your career is not a one-time decision but a series of decisions made over your lifetime.

### HOW YOU WILL BENEFIT

The Strong assessment can be a valuable tool in helping you identify your interests, enabling you to:

- Achieve satisfaction in your work
- Identify career options consistent with your interests
- Choose education and training relevant to your interests
- Maintain balance between your work and leisure activities
- Understand aspects of your personality most closely associated with your interests
- Determine your preferred learning environments
- Learn about your preferences for leadership, risk-taking, and teamwork
- Decide on a focus for the future
- Direct your own career exploration at various stages in your life

### HOW YOUR RESULTS ARE ORGANIZED

#### Section 1: General Occupational Themes

Describes your interests, work activities, potential skills, and personal values in six broad areas: Realistic (R), Investigative (I), Artistic (A), Social (S), Enterprising (E), and Conventional (C).

#### Section 2: Basic Interest Scales

Identifies specific interest areas within the six General Occupational Themes, indicating areas likely to be most motivating and rewarding for you.

#### Section 3: Personal Style Scales

Describes preferences related to work style, learning, leadership, risk-taking, and teamwork, providing insight into work and education environments most likely to fit you best.

#### Section 4: Occupation Similarity Scores

Indicates the similarity of your interests to those of people who work in those occupations.

#### Section 5: Academic Major Similarity Scores

Indicates the similarity of your interests to those of people who pursue studies in those majors.

#### Section 6: Report Summary

Provides a graphic snapshot of your Strong results for immediate, easy reference.

#### Section 7: Response Summary

Summarizes your responses to Strong items, providing data useful to your career professional.

*Note to professional: Check the Response Summary in section 7 of the report before beginning your interpretation.*

## GENERAL OCCUPATIONAL THEMES

## SECTION 1

The General Occupational Themes (GOTs) measure six broad interest patterns that can be used to describe your work personality. Most people's interests are reflected by two or three Themes, combined to form a cluster of interests. Work activities, potential skills, and values can also be classified into these six Themes. This provides a direct link between your interests and the career and education possibilities likely to be most meaningful to you.

Your standard scores are based on a comparison with those of a representative group of 100,000 working adults in the United States who have completed the Strong assessment.

## THEME DESCRIPTIONS

THEME	CODE	INTERESTS	WORK ACTIVITIES	POTENTIAL SKILLS	VALUES
<b>Enterprising</b>	<b>E</b>	Business, politics, leadership, entrepreneurship	Selling, managing, persuading, marketing	Verbal ability, ability to motivate and direct others	Risk-taking, status, competition, influence
<b>Investigative</b>	<b>I</b>	Science, medicine, mathematics, research	Performing lab work, solving abstract problems, conducting research	Mathematical ability, researching, writing, analyzing	Independence, curiosity, learning
<b>Artistic</b>	<b>A</b>	Self-expression, art appreciation, communication, culture	Composing music, performing, writing, creating visual art	Creativity, musical ability, artistic expression	Beauty, originality, independence, imagination
<b>Social</b>	<b>S</b>	People, teamwork, helping, community service	Teaching, caring for people, counseling, training	People skills, verbal ability, listening, showing understanding	Cooperation, generosity, service to others
<b>Conventional</b>	<b>C</b>	Organization, data management, accounting, investing, information systems	Setting up procedures and systems, organizing, keeping records, developing computer applications	Ability to work with numbers, data analysis, finances, attention to detail	Accuracy, stability, efficiency
<b>Realistic</b>	<b>R</b>	Machines, computer networks, athletics, working outdoors	Operating equipment, using tools, building, repairing, providing security	Mechanical ingenuity and dexterity, physical coordination	Tradition, practicality, common sense

## YOUR HIGHEST THEMES

Enterprising, Investigative, Artistic

## YOUR THEME CODE

EIA

THEME	CODE	STANDARD SCORE & INTEREST LEVEL					STD SCORE
		30	40	50	60	70	
<b>Enterprising</b>	<b>E</b>	VERY HIGH					<b>71</b>
<b>Investigative</b>	<b>I</b>	VERY HIGH					<b>66</b>
<b>Artistic</b>	<b>A</b>	HIGH					<b>62</b>
<b>Social</b>	<b>S</b>	HIGH					<b>61</b>
<b>Conventional</b>	<b>C</b>	HIGH					<b>58</b>
<b>Realistic</b>	<b>R</b>	MODERATE					<b>48</b>

The charts above display your GOT results in descending order, from your highest to least level of interest. Referring to the Theme descriptions provided, determine how well your results fit for you. Do your highest Themes ring true? Look at the rest of your Themes and ask yourself the same question. You may wish to highlight the Theme descriptions above that seem to fit you best.

## BASIC INTEREST SCALES

## SECTION 2

The Basic Interest Scales represent specific interest areas that often point to work activities, projects, coursework, and leisure activities that are personally motivating and rewarding.

As you review your results in the charts below, note your top interest areas and your areas of least interest, and think about how they relate to your work, educational, and leisure activities. Take time to consider any top interest areas that are not currently part of your work or lifestyle, and think about how you might be able to incorporate them into your plans.

## YOUR TOP SIX INTEREST AREAS

1. Research (I)
2. Entrepreneurship (E)
3. Marketing & Advertising (E)
4. Visual Arts & Design (A)
5. Finance & Investing (C)
6. Nature & Agriculture (R)

## Areas of least interest

- Athletics (R)  
 Mechanics & Construction (R)  
 Healthcare Services (S)

## ENTERPRISING—Very High

BASIC INTEREST SCALE	STD SCORE & INTEREST LEVEL					STD SCORE
	30	40	50	60	70	
Entrepreneurship					VH	75
Marketing & Advertising					VH	72
Sales					H	65
Law				M		54
Politics & Public Speaking			M			47
Management			M			45

## INVESTIGATIVE—Very High

BASIC INTEREST SCALE	STD SCORE & INTEREST LEVEL					STD SCORE
	30	40	50	60	70	
Research					VH	77
Mathematics					VH	66
Medical Science			M			50
Conservation & Environmentalism			M			50
Science			M			49

## ARTISTIC—High

BASIC INTEREST SCALE	STD SCORE & INTEREST LEVEL					STD SCORE
	30	40	50	60	70	
Visual Arts & Design					VH	70
Writing & Mass Communication				H		59
Culinary Arts				H		59
Performing Arts				M		52

## SOCIAL—High

BASIC INTEREST SCALE	STD SCORE & INTEREST LEVEL					STD SCORE
	30	40	50	60	70	
Human Resources & Training					H	65
Social Sciences					H	64
Teaching & Education					H	61
Counseling & Helping					H	57
Hospitality & Tourism				M		50
Religion & Spirituality				M		45
Healthcare Services				L		42

## CONVENTIONAL—High

BASIC INTEREST SCALE	STD SCORE & INTEREST LEVEL					STD SCORE
	30	40	50	60	70	
Finance & Investing					VH	69
Office Management					H	59
Taxes & Accounting					H	56
Programming & Information Systems				M		46

## REALISTIC—Moderate

BASIC INTEREST SCALE	STD SCORE & INTEREST LEVEL					STD SCORE
	30	40	50	60	70	
Nature & Agriculture					VH	67
Protective Services					H	61
Military					H	56
Computer Hardware & Electronics					M	53
Mechanics & Construction				L		40
Athletics				L		35

INTEREST LEVELS: VL = Very Little | L = Little | M = Moderate | H = High | VH = Very High

## PERSONAL STYLE SCALES

## SECTION 3

The Personal Style Scales describe different ways of approaching people, learning, and leading, as well as your interest in taking risks and participating in teams. Personal Style Scales help you think about your preferences for factors that can be important in your career, enabling you to narrow your choices and examine your opportunities more effectively. Each scale includes descriptions at both ends of a continuum, and the score indicates your preference for one style versus the other.

## YOUR PERSONAL STYLE SCALES PREFERENCES

1. You likely prefer working with people.
2. You likely prefer a balance of working with theories and working with facts.
3. You seem to prefer to learn through lectures and books.
4. You probably are comfortable both leading by example and taking charge.
5. You may like taking risks.
6. You probably enjoy both team roles and independent roles.

## Clear Scores (Below 46 and above 54)

You indicated a clear preference for one style versus the other.

## Midrange Scores (46–54)

You indicated that some of the descriptors on both sides apply to you.

PERSONAL STYLE SCALE		25	CLEAR		35	MIDRANGE		45	55	CLEAR		65	75		STD SCORE
People–Things	Prefers working with people; enjoys helping others; is outgoing														40
Ideas–Data	Prefers working with knowledge, theories, and insights														51
Learning Environment	Prefers practical learning environments; learns by doing; prefers short-term training to achieve a specific goal or skill														60
Leadership Style	Is not comfortable taking charge of others; prefers to do the job rather than direct others; may lead by example rather than by giving directions														53
Risk-Taking	Dislikes risk-taking; likes quiet activities; prefers to play it safe; makes careful decisions														57
Team Orientation	Prefers accomplishing tasks independently; enjoys role as independent contributor; likes to solve problems on one's own														53
		25	CLEAR		35	MIDRANGE		45	55	CLEAR		65	75		

## OCCUPATION SIMILARITY SCORES

## SECTION 4

This section highlights your top occupation similarity scores, which indicate the extent to which your interests are similar to those of satisfied workers in each occupation. Scores of 50 and above are considered “very similar,” scores between 40 and 49 are considered “somewhat similar,” and scores below 30 are considered “dissimilar.”

Keep in mind that the occupations listed here are just some of the many occupations linked to your interests that you might want to consider. They do not indicate those you “should” pursue. Theme codes associated with each occupation indicate the GOTs most commonly found among people employed in that occupation.

You can access and explore detailed information, including salary range, work activities, required education, and related occupations, by clicking on the links in the table below.

You can also find career information in a public library, in the career library of a college or university near you, or in a professional career center or state or local government job agency. Supplement your research by talking to people who are working in the occupations you are considering. These people can describe their day-to-day work and tell you what they like and dislike about the occupation.

## YOUR STRONG OCCUPATIONS

	TITLE	THEME CODE	SIMILARITY SCORE	DISSIMILAR						SIMILAR	
				10	20	30	40	50	60		
1	<a href="#">Sales Representatives of Services, Except Advertising, Insurance, Financial Services, and Travel</a>	E	58								
2	<a href="#">Sales Representatives, Wholesale and Manufacturing, Except Technical and Scientific Products</a>	EA	54								
3	<a href="#">Sales Engineers</a>	ERA	53								
4	<a href="#">First-Line Supervisors of Non-Retail Sales Workers</a>	ES	52								
5	<a href="#">Financial Risk Specialists</a>	SEA	52								
6	<a href="#">Sales Managers</a>	ES	51								
7	<a href="#">Advertising Sales Agents</a>	EAS	51								
8	<a href="#">Management Analysts</a>	EA	51								
9	<a href="#">Market Research Analysts and Marketing Specialists</a>	EA	51								
10	<a href="#">Tutors</a>	SA	51								
11	<a href="#">First-Line Supervisors of Food Preparation and Serving Workers</a>	E	50								
12	<a href="#">Sales Representatives, Wholesale and Manufacturing, Technical and Scientific Products</a>	EAR	49								
13	<a href="#">Graphic Designers</a>	A	49								
14	<a href="#">Art Directors</a>	A	49								
15	<a href="#">Art, Drama, and Music Teachers, Postsecondary</a>	AS	49								
16	<a href="#">Fraud Examiners, Investigators and Analysts</a>	CAS	49								
17	<a href="#">First-Line Supervisors of Retail Sales Workers</a>	ES	48								
18	<a href="#">Photographers</a>	A	48								
19	<a href="#">Statisticians</a>	ICA	48								
20	<a href="#">Landscape Architects</a>	RAI	48								

*Continues*

YOUR STRONG OCCUPATIONS *continued*

	TITLE	THEME CODE	SIMILARITY SCORE	DISSIMILAR	10	20	30	40	50	60	SIMILAR
21	<a href="#">Nannies</a>	S	48								
22	<a href="#">Marketing Managers</a>	EAS	47								
23	<a href="#">Financial and Investment Analysts</a>	EC	47								
24	<a href="#">Retail Salespersons</a>	E	46								
25	<a href="#">Forest and Conservation Workers</a>	RI	46								
26	<a href="#">Library Technicians</a>	A	46								
27	<a href="#">Eligibility Interviewers, Government Programs</a>	SCE	46								
28	<a href="#">Logistics Analysts</a>	EC	46								
29	<a href="#">Training and Development Specialists</a>	SAE	45								
30	<a href="#">Fine Artists, Including Painters, Sculptors, and Illustrators</a>	A	45								
31	<a href="#">Loan Officers</a>	ECS	45								
32	<a href="#">Public Relations Specialists</a>	AES	45								
33	<a href="#">Craft Artists</a>	A	45								
34	<a href="#">Securities, Commodities, and Financial Services Sales Agents</a>	ECS	45								
35	<a href="#">Training and Development Managers</a>	ASE	44								
36	<a href="#">Credit Analysts</a>	ECS	44								
37	<a href="#">Demonstrators and Product Promoters</a>	EAS	44								
38	<a href="#">Wholesale and Retail Buyers, Except Farm Products</a>	E	44								
39	<a href="#">Meeting, Convention, and Event Planners</a>	AES	44								
40	<a href="#">Public Relations Managers</a>	AES	43								
41	<a href="#">Budget Analysts</a>	CES	43								
42	<a href="#">Floral Designers</a>	A	43								
43	<a href="#">Farmworkers and Laborers, Crop, Nursery, and Greenhouse</a>	R	43								
44	<a href="#">Baristas</a>	A	43								
45	<a href="#">Business Continuity Planners</a>	EC	43								
46	<a href="#">Compensation, Benefits, and Job Analysis Specialists</a>	SAE	42								
47	<a href="#">Instructional Coordinators</a>	SA	42								
48	<a href="#">Personal Financial Advisors</a>	ECS	42								
49	<a href="#">Data Entry Keyers</a>	A	42								
50	<a href="#">Fundraisers</a>	AES	42								
51	<a href="#">Industrial-Organizational Psychologists</a>	IA	41								
52	<a href="#">Chief Executives</a>	EA	41								
53	<a href="#">General and Operations Managers</a>	EAR	41								
54	<a href="#">Adult Basic Education, Adult Secondary Education, and English as a Second Language Instructors</a>	SA	41								
55	<a href="#">Tellers</a>	CS	41								
56	<a href="#">Medical Scientists, Except Epidemiologists</a>	IA	41								
57	<a href="#">Fashion Designers</a>	A	41								
58	<a href="#">Financial Examiners</a>	CE	41								
59	<a href="#">Media Programming Directors</a>	SA	41								
60	<a href="#">Appraisers and Assessors of Real Estate</a>	EC	41								

*Continues*

YOUR STRONG OCCUPATIONS *continued*

	TITLE	THEME CODE	SIMILARITY SCORE	DISSIMILAR	10	20	30	40	50	60	SIMILAR
61	<a href="#">Billing and Posting Clerks</a>	C	41								
62	<a href="#">Customer Service Representatives</a>	SA	40								
63	<a href="#">Librarians and Media Collections Specialists</a>	A	40								
64	<a href="#">Social Science Research Assistants</a>	AIS	40								
65	<a href="#">Environmental Scientists and Specialists, Including Health</a>	IA	40								
66	<a href="#">Interior Designers</a>	AE	40								
67	<a href="#">Concierges</a>	E	40								
68	<a href="#">Logisticians</a>	E	40								
69	<a href="#">Industrial Engineers</a>	RIC	40								
70	<a href="#">Health Education Specialists</a>	SA	40								
71	<a href="#">Merchandise Displayers and Window Trimmers</a>	AE	40								
72	<a href="#">Operations Research Analysts</a>	ICR	40								
73	<a href="#">Skincare Specialists</a>	EAS	40								
74	<a href="#">Teaching Assistants, Preschool, Elementary, Middle, and Secondary School, Except Special Education</a>	S	39								
75	<a href="#">Human Resources Specialists</a>	SEA	39								
76	<a href="#">School Psychologists</a>	SA	39								
77	<a href="#">Insurance Underwriters</a>	ECS	39								
78	<a href="#">Real Estate Sales Agents</a>	EA	39								
79	<a href="#">Manicurists and Pedicurists</a>	E	39								
80	<a href="#">Chemical Engineers</a>	ICR	39								
81	<a href="#">Electronics Engineers, Except Computer</a>	IR	39								
82	<a href="#">Communications Teachers, Postsecondary</a>	ASE	39								
83	<a href="#">Biologists</a>	IA	38								
84	<a href="#">Social and Human Service Assistants</a>	SA	38								
85	<a href="#">Education and Childcare Administrators, Preschool and Daycare</a>	S	38								
86	<a href="#">First-Line Supervisors of Personal Service Workers</a>	SE	38								
87	<a href="#">Purchasing Agents, Except Wholesale, Retail, and Farm Products</a>	E	38								
88	<a href="#">Bill and Account Collectors</a>	SC	38								
89	<a href="#">Film and Video Editors</a>	A	38								
90	<a href="#">Real Estate Brokers</a>	EA	38								
91	<a href="#">Social Work Teachers, Postsecondary</a>	SA	38								
92	<a href="#">Bookkeeping, Accounting, and Auditing Clerks</a>	C	37								
93	<a href="#">Hairdressers, Hairstylists, and Cosmetologists</a>	SA	37								
94	<a href="#">Telephone Operators</a>	S	37								
95	<a href="#">Biological Technicians</a>	IA	37								
96	<a href="#">Electrical and Electronic Equipment Assemblers</a>	RIC	37								
97	<a href="#">Biochemists and Biophysicists</a>	IA	37								
98	<a href="#">Architects, Except Landscape and Naval</a>	AR	37								
99	<a href="#">Mathematical Science Teachers, Postsecondary</a>	ICS	37								
100	<a href="#">Career/Technical Education Teachers, Secondary School</a>	SAE	37								



## ACADEMIC MAJOR SIMILARITY SCORES

## SECTION 5

This section highlights your top educational major similarity scores, which indicate the extent to which your interests are similar to those of satisfied students in each major. Scores of 50 and above are considered “very similar,” scores between 40 and 49 are considered “somewhat similar,” and scores below 30 are considered “dissimilar.”

Keep in mind that the majors listed here are just some of the many majors linked to your interests that you might want to consider. They do not indicate those you “should” pursue. Theme codes associated with each major indicate the GOTs most commonly found among people studying that major.

## YOUR STRONG MAJORS

	TITLE	THEME CODE	SIMILARITY SCORE	DISSIMILAR						SIMILAR	
				10	20	30	40	50	60		
1	<a href="#">Management sciences and quantitative methods</a>	ES	59								
2	<a href="#">Natural resources and conservation, other</a>	I	51								
3	<a href="#">Environmental/natural resources management and policy</a>	I	50								
4	<a href="#">Industrial and organizational psychology</a>	ES	50								
5	<a href="#">Natural resources conservation and research</a>	I	49								
6	<a href="#">Food science and technology</a>	I	48								
7	<a href="#">Entrepreneurial and small business operations</a>	E	47								
8	<a href="#">Ecology, evolution, systematics, and population biology</a>	IA	47								
9	<a href="#">Statistics</a>	S	46								
10	<a href="#">Sociology and anthropology</a>	AI	45								
11	<a href="#">Applied horticulture and horticultural business services</a>	I	45								
12	<a href="#">Cognitive psychology and psycholinguistics</a>	IS	44								
13	<a href="#">Geological and earth sciences/geosciences</a>	I	44								
14	<a href="#">International/globalization studies</a>	A	44								
15	<a href="#">General sales, merchandising and related marketing operations</a>	E	44								
16	<a href="#">Plant sciences</a>	I	44								
17	<a href="#">Applied mathematics</a>	CI	43								
18	<a href="#">American/united states studies/civilization</a>	A	43								
19	<a href="#">Agricultural/animal/plant/veterinary science and related fields, other</a>	ER	43								
20	<a href="#">Urban studies/affairs</a>	S	43								

*Continues*

YOUR STRONG MAJORS *continued*

	TITLE	THEME CODE	SIMILARITY SCORE	DISSIMILAR				SIMILAR	
				10	20	30	40	50	60
21	<a href="#">Agricultural/animal/plant/veterinary science and related fields</a>	R	42						
22	<a href="#">Human resources management and services</a>	ES	42						
23	<a href="#">Marketing</a>	E	41						
24	<a href="#">Archeology</a>	AI	41						
25	<a href="#">Agricultural business and management</a>	ER	41						
26	<a href="#">Behavioral neuroscience</a>	I	40						
27	<a href="#">Fine and studio arts</a>	A	40						
28	<a href="#">Wildlife and wildlands science and management</a>	I	40						
29	<a href="#">Family and consumer economics and related studies</a>	E	40						
30	<a href="#">Business administration, management and operations</a>	EC	39						
31	<a href="#">Philosophy</a>	A	39						
32	<a href="#">International business</a>	E	39						
33	<a href="#">Sociology</a>	S	39						
34	<a href="#">Teacher education and professional development, specific subject areas</a>	S	39						
35	<a href="#">Neurobiology and neurosciences</a>	I	39						
36	<a href="#">Developmental and child psychology</a>	S	39						
37	<a href="#">Peace studies and conflict resolution</a>	AS	39						
38	<a href="#">Design and applied arts</a>	A	38						
39	<a href="#">Business operations support and assistant services</a>	EC	38						
40	<a href="#">Genetics</a>	I	38						
41	<a href="#">Business/managerial economics</a>	EC	38						
42	<a href="#">Environmental/environmental health engineering</a>	IR	38						
43	<a href="#">Physical sciences, other</a>	I	38						
44	<a href="#">Cell/cellular biology and anatomical sciences</a>	I	38						
45	<a href="#">Botany/plant biology</a>	IA	38						
46	<a href="#">Psychology, general</a>	S	37						
47	<a href="#">Economics</a>	EC	37						
48	<a href="#">Atmospheric sciences and meteorology</a>	I	37						
49	<a href="#">Agricultural engineering</a>	IR	37						
50	<a href="#">Visual and performing arts, general</a>	A	37						
51	<a href="#">Mathematics</a>	CI	36						
52	<a href="#">Public relations, advertising, and applied communication</a>	E	36						
53	<a href="#">International relations and national security studies</a>	A	36						
54	<a href="#">Forestry</a>	RI	36						
55	<a href="#">Linguistic, comparative, and related language studies and services</a>	A	36						
56	<a href="#">Geography and cartography</a>	I	35						
57	<a href="#">Library science and administration</a>	A	35						
58	<a href="#">Social psychology</a>	S	35						
59	<a href="#">Audiovisual communications technologies/technicians</a>	A	35						
60	<a href="#">Animal sciences</a>	I	35						

*Continues*

YOUR STRONG MAJORS *continued*

	TITLE	THEME CODE	SIMILARITY SCORE	DISSIMILAR	10	20	30	40	50	60	SIMILAR
61	<a href="#">Industrial engineering</a>	EC	35								
62	<a href="#">Graphic communications</a>	A	35								
63	<a href="#">Ethnic, cultural minority, gender, and group studies</a>	A	35								
64	<a href="#">Finance and financial management services</a>	CE	34								
65	<a href="#">Women's studies</a>	A	34								
66	<a href="#">Business/corporate communications</a>	E	34								
67	<a href="#">English language and literature/letters, other</a>	A	34								
68	<a href="#">Classics and classical languages, literatures, and linguistics</a>	A	34								
69	<a href="#">Public policy analysis</a>	S	34								
70	<a href="#">Biotechnology</a>	I	34								
71	<a href="#">Environmental design</a>	A	34								
72	<a href="#">Accounting and related services</a>	CE	33								
73	<a href="#">Literature</a>	A	33								
74	<a href="#">Public administration</a>	S	33								
75	<a href="#">Criminology</a>	S	33								
76	<a href="#">Film/video and photographic arts</a>	A	33								
77	<a href="#">Zoology/animal biology</a>	I	33								
78	<a href="#">Specialized sales, merchandising and marketing operations</a>	E	33								
79	<a href="#">Materials sciences</a>	IR	33								
80	<a href="#">History</a>	A	32								
81	<a href="#">Management information systems and services</a>	CE	32								
82	<a href="#">Parks, recreation, and leisure facilities management</a>	E	32								
83	<a href="#">Russian, central european, east european and eurasian studies</a>	AS	32								
84	<a href="#">Landscape architecture</a>	R	32								
85	<a href="#">Biopsychology</a>	IS	32								
86	<a href="#">Human development, family studies, and related services</a>	S	31								
87	<a href="#">Latin american studies</a>	S	31								
88	<a href="#">Data processing</a>	C	31								
89	<a href="#">Education, general</a>	S	30								
90	<a href="#">City/urban, community, and regional planning</a>	R	30								
91	<a href="#">Communication and media studies</a>	E	30								
92	<a href="#">American history (united states)</a>	S	30								
93	<a href="#">Counseling psychology</a>	SA	30								
94	<a href="#">Microbiological sciences and immunology</a>	I	30								
95	<a href="#">Educational psychology</a>	S	30								
96	<a href="#">Professional, technical, business, and scientific writing</a>	A	30								
97	<a href="#">Social work</a>	S	29								
98	<a href="#">European history</a>	A	29								
99	<a href="#">Rhetoric and composition/writing studies</a>	A	29								
100	<a href="#">Teacher education and professional development, specific levels and methods</a>	S	29								

## REPORT SUMMARY

## SECTION 6

## YOUR HIGHEST THEMES

Enterprising, Investigative, Artistic

## YOUR THEME CODE

EIA

## YOUR TOP SIX INTEREST AREAS

1. Research (I)
2. Entrepreneurship (E)
3. Marketing & Advertising (E)
4. Visual Arts & Design (A)
5. Finance & Investing (C)
6. Nature & Agriculture (R)

## Areas of least interest

- Athletics (R)
- Mechanics & Construction (R)
- Healthcare Services (S)

## YOUR PERSONAL STYLE SCALES PREFERENCES

1. You likely prefer working with people.
2. You likely prefer a balance of working with theories and working with facts.
3. You seem to prefer to learn through lectures and books.
4. You probably are comfortable both leading by example and taking charge.
5. You may like taking risks.
6. You probably enjoy both team roles and independent roles.

## Clear Scores (Below 46 and above 54)

You indicated a clear preference for one style versus the other.

## Midrange Scores (46–54)

You indicated that some of the descriptors on both sides apply to you.

RESPONSE SUMMARY

SECTION 7

This section provides a summary of your responses for use by your career professional.

ITEM RESPONSE PERCENTAGES

	STRONGLY LIKE	LIKE	INDIFFERENT	DISLIKE	STRONGLY DISLIKE
TOTAL PERCENTAGE	33	24	14	13	15

*Note: Due to rounding, total percentages may not add up to 100%.*

- Total possible responses: 244
- Your response total: 234
- Items omitted: 10
- Consistency index: Item responding appears consistent.

OCCUPATION RIASEC PERCENTAGES

	R	I	A	S	E	C
TOTAL PERCENTAGE	6	4	26	14	39	11

*Note: Due to rounding, total percentages may not add up to 100%.*